Case 9-AM,S-Ecuador-Manabi-Guangala Culture Seated Female-500 BCE to 500 CE



**Case No.: 9**

**Accession Number:**

**Formal Label:** AM,S-Ecuador-Manabi-Guangala Culture Seated Female-500 BCE to 500 CE

**Display Description:**

The Guangala Culture is the name given to a series of Regional Development  Period sites between 500 BCE to 500 CE that occupied the northern territories of [Manabí](https://translate.googleusercontent.com/translate_c?depth=1&hl=en&prev=search&rurl=translate.google.com&sl=es&sp=nmt4&u=https://es.wikipedia.org/wiki/Manab%25C3%25AD&xid=25657,15700022,15700124,15700186,15700190,15700201,15700237,15700248&usg=ALkJrhjWc-Mlh5by0njZSp3V97b1ZMBJvg), along the Ecuadorean coast to the port of Chanduy on the peninsula of Santa Elena, reaching the Cordilleras of Chongón and Colonche in [Guayas](https://translate.googleusercontent.com/translate_c?depth=1&hl=en&prev=search&rurl=translate.google.com&sl=es&sp=nmt4&u=https://es.wikipedia.org/wiki/Provincia_del_Guayas&xid=25657,15700022,15700124,15700186,15700190,15700201,15700237,15700248&usg=ALkJrhiBw6JGc5F47xcIxZSyc7VoJbe_Yg) . Probably, there was a rudimentary hierarchy of chieftainships seen in the social stratification implied by archaeological remains.

In ceramic sculptures there are pathological manifestations or congenital malformations of the cranium. This trait is observed in the current ceramic with the head of the anthropomorph distinctly rounded. It might be due to culturally applied pressure on the cranium of the infant rather than a pathological occurrence. Estrada classified ceramic sculptures into two gender classes in which women are represented in a sitting position with some holding a child, while male figures are usually nude, some with loincloths, and adorned with multiple earrings and necklaces and with hands at the waist with tattoos or body paint.

**LC Classification:**

**Date or Time Horizon:**

**Geographical Area:**

**Map:**

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| [Manabi in Ecuador (+ Galapagos) .svg](https://translate.googleusercontent.com/translate_c?depth=1&hl=en&prev=search&rurl=translate.google.com&sl=es&sp=nmt4&u=https://es.wikipedia.org/wiki/Archivo:Manabi_in_Ecuador_(%2BGalapagos).svg&xid=25657,15700022,15700124,15700186,15700190,15700201,15700237,15700248&usg=ALkJrhhs4lTxj92ow1ger6LW0b7sfa1aKg)  **Location of Manabí** |

**GPS Coordinates:**

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| [**Coordinates**](https://translate.googleusercontent.com/translate_c?depth=1&hl=en&prev=search&rurl=translate.google.com&sl=es&sp=nmt4&u=https://es.wikipedia.org/wiki/Coordenadas_geogr%25C3%25A1ficas&xid=25657,15700022,15700124,15700186,15700190,15700201,15700237,15700248&usg=ALkJrhi6_njJGi4zwoO-u0WJGA4uR6caIw) | [1 ° 03'08 "S 80 ° 27'02" W](https://translate.googleusercontent.com/translate_c?depth=1&hl=en&prev=search&rurl=translate.google.com&sl=es&sp=nmt4&u=http://tools.wmflabs.org/geohack/geohack.php%3Flanguage%3Des%26pagename%3DProvincia_de_Manab%25C3%25AD%26params%3D-1.0522194444444_N_-80.4506_E_type:city&xid=25657,15700022,15700124,15700186,15700190,15700201,15700237,15700248&usg=ALkJrhjBgx-CxwuFQpnpdXLDahHHjFMFvA) |

**Cultural Affiliation:** Guangala Culture, Regional Development  Period

**Medium:** Terra Cotta

**Dimensions**:   
**Weight:**

**Provenance:**

**Condition:**

**Discussion:**

**References:**